



AxiS Gallery

Sacramento

6TH NATIONAL JURIED EXHIBITION

AUGUST 6 - 28, 2011

Artists Reception: Saturday, August 13, 6-9 PM

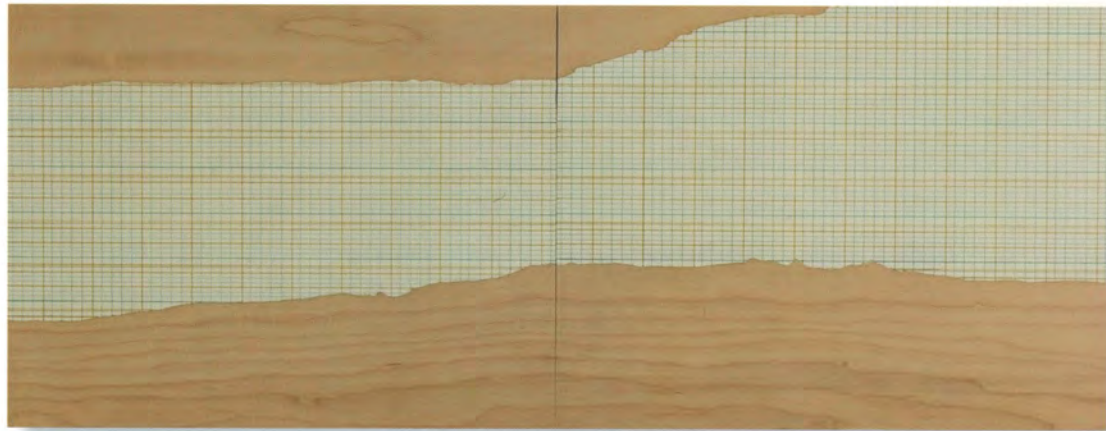
Preview Reception: August 11, 6-8 PM

Juror, Dena Beard

Curatorial Assistant, Berkeley Art Museum and Pacific Film Archive (BAM/PFA)



Jon Kuzmich, San Francisco CA
Lifestyles of the 'Thinker' Class



Martha Schlitt, San Francisco CA
Firmament: 29 Palms



Jennifer Nelson, Grand Forks ND
Dwelling



Jennifer Nelson, Grand Forks ND
Rest



Peter Hiers, Pacific Grove CA
Declaration of Dependence



Beryl Landau, San Francisco CA
Roof Level



Beryl Landau, San Francisco CA
Smoke and Clouds



Elizabeth Porter, Knoxville TN
Solarman

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Ianna Frisby, Sacramento CA
Simplicity Girls



Ianna Frisby, Sacramento CA
From the Brooke Shields Collection



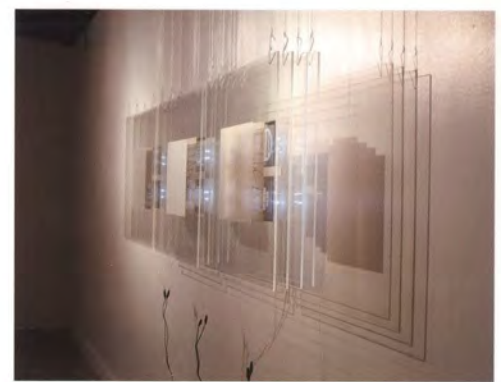
Don Haggerty, Seattle WA
Triangle Pose



Don Haggerty, Seattle WA
Night at the Ballet



William M Tarnowski, Boston MA
Ambiguous Miter Box #3



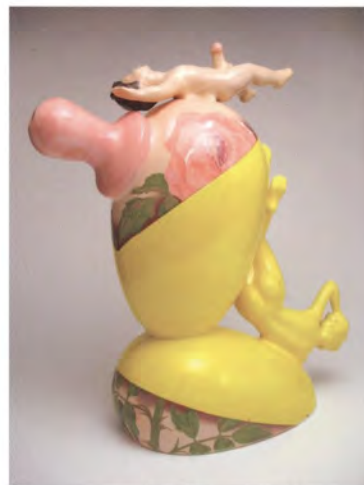
Taehee Kim, Conroe TX
The Truth of Truth



Jacqueline Langelier, San Francisco CA
Untitled 4



Peter Hiers, Pacific Grove CA
Circular Logic



Bruce R Cadman, Stockton CA
A Boy's Dream



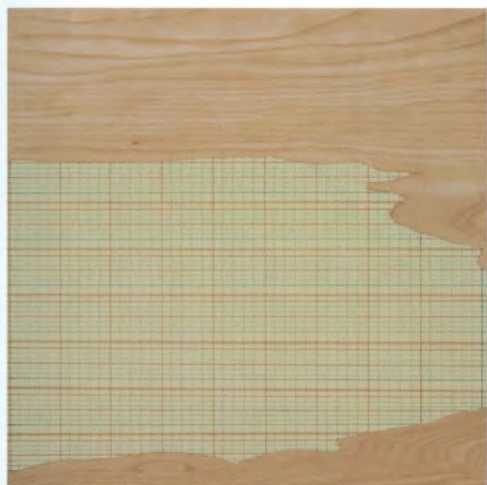
Bruce R Cadman, Stockton CA
Bad to the Bone



Fred Mitchell, Las Vegas NV
Michael



Zach Moser, Oakland CA
Right Now and Then, No. 4



Martha Schlitt, San Francisco CA
Terra Incognita: Water Table



Kristen Perkins, San Francisco CA
A Spectacle



Kelly Falzone Inouye, San Francisco CA
Providing You Protection for the Way You Live



Stefanie Loveday, San Francisco CA
Bearskin



Stefanie Loveday, San Francisco CA
Winter Porch



Angie Zielinski, Pocatello ID
Jump Deep



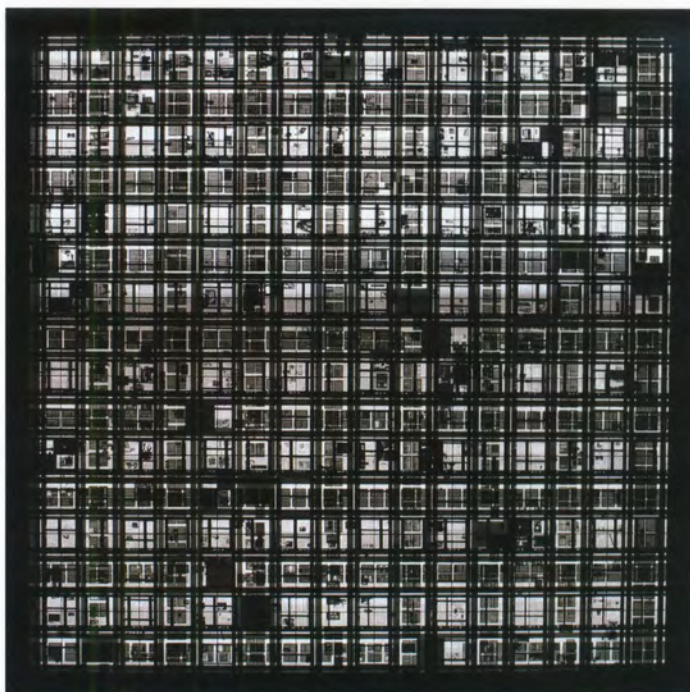
Zach Moser, Oakland CA
Right Now and Then, No. 2



Susan Fuller, Lafayette CA
Bach's Box



Kurt Dyrhaug, Beaumont TX
Tonka Jet



Tore Terrasi, Arlington TX
Grid Study



Andrew W Martin, Lubbock TX
Network 2



Andrew W Martin, Lubbock TX
Network 1



Paul Antonio Szabo, New York NY
Grid Series 3



Paul Antonio Szabo, New York NY
Grid Series 4



Elena Peteva, Oak Park IL
I



Elena Peteva, Oak Park IL
II



Elena Peteva, Oak Park IL
III



Elena Peteva, Oak Park IL
IV

Juror's Statement

For 25 years Axis Gallery has represented artists through its exhibitions and organizational model. Surviving major cultural shifts and two recessions, this is a phenomenal achievement. Artist-run spaces renew exhibition strategies and recuperate artistic agency within what, at the best of times, is still a difficult economy. Accordingly, it was my honor and pleasure to work with this artist's collective to bring about Axis' 6th National Juried Exhibition.

The sixth edition of this popular exhibition casts light on the exemplary talent of artists across a range of disciplines. It's intriguing how, during the jurying process, work fell into certain obvious groupings, further proving that artists stride out in advance of culture, sensing zeitgeists and conceptual shifts that the rest of us aren't yet equipped to understand. Working with the MATRIX project series at the Berkeley Art Museum, I see an international push to challenge disciplinary distinctions. Artists are refusing the categories of painter, photographer, filmmaker and even the designation of 'artist,' choosing instead to work undercover as an anthropologist, musician, geographer, or corporate spy. The work represented here similarly defies the parameters of medium and genre—metal sculpture explores the potentialities of dance, ceramic vessels indulge in the kitschy perversions of Pop art, and woven layers of microfilm echo the unrelenting architectural geometries of a Bauhaus apartment building. Walking through the gallery, I hope visitors ask why these boundaries are trespassed and what kind of categorization these artworks aim to resist. Is it possible to practice art in every facet of our everyday life? At the other end of the spectrum, there are still artists who work within their chosen medium and renew the possibilities contained therein. Specifically, I was impressed with the compositional acumen of the drawings and the dramaturgy of the photography. I hope visitors will take their time with each work, considering it not as a group show but as cross-section of unique approaches to contemporary art practice.

Dena Beard

July 2011



Dena Beard is Curatorial Assistant at the Berkeley Art Museum and Pacific Film Archive (BAM/PFA). For the MATRIX program at BAM/PFA she assists with the production of site-specific projects by national and international emerging artists, including Ahmet Ogut, Omer Fast, Futurefarmers, Brent Green, Paul Chan, Martha Colburn, Mario Garcia Torres, Trevor Paglen, Tomas Saraceno, Allison Smith, and Tris Vonna-Michell, among others. Independently, she curated the Lending Library exhibition series in Oakland and San Francisco, featuring the research materials of Desiree Holman, Trevor Paglen, Kevin Killian, Tom Marioni, Colter Jacobsen, Amy Franceschini, Stephanie Syjuco, among other artists. Dena is currently working on Take Up Room on the Floor, a project about physical and virtual embodiment, and a solo exhibition featuring the artist Lutz Bacher. Prior to joining the staff at BAM/PFA, Dena was Curatorial Associate at the Santa Barbara Contemporary Arts Forum, an alternative art space that presented 16–18 exhibitions annually. She graduated from the School of the Art Institute of Chicago with an M.A. in Art History, Theory, and Criticism.

AxisGallery
Sacramento
1517 19th Street
Sacramento, CA 95811

Axis Gallery has gained a national reputation for bringing contemporary and challenging exhibitions to Sacramento. We would like to thank all of the artists who submitted work to this year's exhibition giving us a rare opportunity to view work from all parts of the country. This year, we are pleased to exhibit work selected by juror, Dena Beard, who viewed all 786 images with care and consideration. Congratulations to the 24 artists who will be exhibiting 36 works in the Axis Gallery 6th National competition. Our thanks to all who worked to make this another outstanding exhibition.

Sponsored in part by Rex Moore Electric.

The Axis Gallery is open Saturday and Sundays from 12 to 5 pm and by appointment, (916)443-9900.

Visit our website for more information about the gallery. www.axisgallery.org