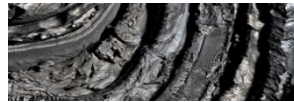


# PETER HIERS SCULPTURE

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## CURRENT ONGOING GALLERY EXHIBITIONS

MUZILLION ARTS GALLERY, Guangzhou, China  
GEORGE BILLIS GALLERY, Los Angeles, CA  
ERNESTO MAYANS GALLERY, Santa Fe, New Mexico  
CARMEL ART ASSOCIATION GALLERY, Carmel, California

## EXHIBITIONS - *INTERNATIONAL*

- 2021 GUANGZHOU, then touring to SHANGHAI, QUIDAO and DALI, China. 国际当代艺术展-广州  
"International Contemporary Art Show - Guangzhou" selected by Muzillion Gallery Curator Nimin Chen.
- 2019 NATIONAL ART CENTER, Tokyo, Japan. "19<sup>th</sup> International Art Exchange Exhibition" curated invitational, selected by Katsu Shimmin, Xin Min Art Gallery Director
- 2018 GALLERY MC, Manhattan, New York, NY. "Food Chain," one of 13 international artists selected.
- 2017 NATIONAL ART MUSEUM OF CHINA, Beijing, China. "7<sup>th</sup> Beijing International Art Biennale" One of 4 Artists invited from the United States.
- 2016 CHATEAU DU BOST, Bellerive, France. "Polar Self Portraits" *selected by London Curator, Zsuzsanna Ardó.*
- 2015 NATIONAL ART MUSEUM OF CHINA, Beijing, China. "6<sup>th</sup> Beijing International Art Biennale" One of 8 out of 300 international artists invited to exhibit multiple works. Interviewed and artwork shown on Chinese National Television.  
YIANNA GRAMMATOPOLOU GALLERY, Athens, Greece, "Magic Carpet Ride" *selected by Peter Selz, Founder and former Director of the University of California Berkeley Art Museum, and former Curator of Painting and Sculpture at the Museum of Modern Art, New York.*
- 2014 CENTER ON CONTEMPORARY ART, Seattle, WA "Who Are You?" *selected by CoCA Curator Joe Roberts*
- 2013 TORPEDO FACTORY ART CENTER, TARGET GALLERY, Alexandria, VA, "Disconnect"
- 2012 NATIONAL ART MUSEUM OF CHINA, Beijing, China. "5<sup>th</sup> Beijing International Art Biennale"  
CROSSING ART GALLERY, New York, NY "Going Green II" International Exhibition, *First Prize Winner*
- 2011 VIRIDIAN GALLERY, New York, NY "22<sup>nd</sup> International Juried Exhibition"  
*Selected by Elisabeth Sussman, Curator Whitney Museum, New York City*  
*Second Prize - Award of Distinction*
- GLADSTONE HOTEL, Toronto, Canada "Hard Twist - International Juried Exhibition"
- 2010 NATIONAL ART MUSEUM OF CHINA, Beijing, China. "4<sup>th</sup> Beijing International Art Biennale"

## EXHIBITIONS - *SELECTED AMERICAN*

- 2021 SOLO EXHIBITION, Gallery 825, Los Angeles, CA. "What Road from Here?" *Chosen by Director, Peter Mays*  
ORANGE COUNTY CENTER FOR CONTEMPORARY ART, Santa Ana, CA. "Car Culture" *selected by Bryan Barcena, Assistant Curator, Museum of Contemporary Art, Los Angeles*
- 2020 GEORGE BILLIS GALLERY, Los Angeles. "Cityscape 10" *selected by Director, Tressa Williams.*  
GALLERY 825, Los Angeles, CA. LAAA 2020 Open Show, *selected by Shana Nys Dambrot, Arts Editor, LA Weekly, Artillery, Flaunt, Art & Cake.*  
GALLERY 825, Los Angeles, CA. "Non Sequitur" online exhibition, *selected by Director, Peter Mays*  
GALLERY 825, Los Angeles, CA. "Festoon" online exhibition, *selected by Director Peter Mays*
- 2019 SOLO EXHIBITION, "Road Much Travelled", MONTEREY MUSEUM OF ART Currents Gallery, Monterey, CA. *Invited by Stuart Chase, Executive Director.*  
LANCASTER MUSEUM OF ART AND HISTORY, Lancaster CA. One of 5 Artist Installations as part of "Woven Stories" *invited by Curator Andi Campagnone*  
GEORGE BILLIS GALLERY, Los Angeles, CA. "Cityscape 9" *selected by Director, Tressa Williams.*

- GALLERY 825, Los Angeles, CA. "Applied Science" *selected by Marisa Caichiolo, Founder of Building Bridges Art Exchange, Curator of DiverseArtLA*
- BROOKLYN WAC GALLERY, "Recycle 2019" Red Hook, Brooklyn, NY. *Selected by John Cloud Kaiser, Education Director, Materials for the Arts, New York City*
- CARMEL ART ASSOCIATION, Carmel, CA. "Exploring Space"
- 2018 GEORGE BILLIS GALLERY, Los Angeles. "Cityscape 8" *selected by Director, Tressa Williams.*
- GALLERY 825, Los Angeles, CA. "2018 Open" *selected by Cynthia Corbett, owner Cynthia Corbett Gallery, London*
- NATIONAL ART LEAGUE, New York, NY. 88<sup>th</sup> Juried National Exhibition, *selected by Lauren Argentina Zelaya - Assistant Curator at the Brooklyn Museum, NY.*
- stARTup ART FAIR SAN FRANCISCO, The Hotel Del Sol, San Francisco, California. Installation *invited by director, Ray Beldner.*
- stARTup ART FAIR LOS ANGELES, The Kinney, Venice Beach, California. Selected by LA area curators, gallerists, art professionals.
- FROGTOWN ART WALK, Los Angeles, California. *Invited by founder Tracy Stone.*
- CARMEL ART ASSOCIATION GALLERY, Carmel, CA "Miniature and Small Artworks Show"
- 2017 SOLO EXHIBITION, MONTEREY PENINSULA COLLEGE GALLERY "Down the Road," *Melissa Pickford, Curator. Monterey CA*
- BROOKLYN WAC GALLERY, "Recycle III" Red Hook, Brooklyn, NY *selected by Elissa Goldstone, Curator of Exhibitions, Socrates Sculpture Park, New York*
- RADIUS GALLERY, "New Work" 4-person show, *Ann Hazels Curator, Radius Gallery, Tannery Art Center, Santa Cruz, CA*
- CAMPBELL GALLERY, "Awakening" Carmel, CA. *Invited by Curator Gail Enns, Anton Gallery*
- HOUSTON MEMORIAL SCULPTURE GARDEN, Carmel, California, Carl Cherry Center for the Arts
- 2016 RADIUS GALLERY, "Intersection" Two-Person Show with Terese Garcia, *Curated by Ann Hazels, Radius Gallery, Tannery Art Center, Santa Cruz CA*
- BROOKLYN WAC GALLERY, "Recycle II" Red Hook, Brooklyn, NY *selected by Harriet Taub, Executive Director of NYC's Materials for the Arts*
- FRONT ART SPACE, "OPEN16", New York, NY. Finalist *selected by Art Historian Marina Gluckman, David Zwirner Gallery, New York*
- THE INDEPENDENT, "Sand City Art Competition", Sand City, CA. *Invited by Curator Gail Enns, Anton Gallery. Awarded "Best of Show"*
- CARMEL ART ASSOCIATION, "10 Perspectives", Carmel, CA.
- HOUSTON MEMORIAL SCULPTURE GARDEN, Carmel, California, Carl Cherry Center for the Arts
- 2015 BROOKLYN WAC GALLERY, "Black and White" Red Hook, Brooklyn, NY *selected by Christine Paul, Adjunct Curator of New Media, Whitney Museum of American Art, New York*
- BROOKLYN WAC GALLERY, "Recycle" Red Hook, Brooklyn, NY *selected by Elissa Goldstone, Curator of Exhibitions, Socrates Sculpture Park, New York*
- SAN JOSE INSTITUTE OF CONTEMPORARY ART, "Connect & Collect" San Jose, California
- HOUSTON MEMORIAL SCULPTURE GARDEN, Carmel, California, Carl Cherry Center for the Arts
- 2014 SOLO EXHIBITION, CROSSING ART GALLERY, "Collision Course" New York, NY
- MUSEUM OF MONTEREY Monterey, California "Footsteps of Legacy"
- ART ARK GALLERY, San Jose, California "In 3-D" *selected by San Jose Institute of Contemporary Art Curator Donna Napper*
- CARNEGIE ARTS CENTER, Turlock, California "In Your Dreams"
- CARMEL ART ASSOCIATION Gallery, "Dimensions3" Carmel, California
- HOUSTON MEMORIAL SCULPTURE GARDEN, Carmel, California, Carl Cherry Center for the Arts
- 2013 BROOKLYN WAC GALLERY, Red Hook, Brooklyn, NY. "Unhinged" *selected by Marshall N. Price, Curator of Modern and Contemporary Art, National Academy Museum in New York*
- CARL CHERRY CENTER, Carmel, California "Joseph Campbell: The Artist's Way" *Curated by Gail Enns, Anton Gallery*
- WORKS GALLERY, San Jose, California "Beyond Gaga" *juried by Art Writer DeWitt Cheng and Lauren Baines, Montalvo Arts*
- SYLVIA WHITE GALLERY, Ventura, California "6<sup>th</sup> National Juried Exhibition" *selected by Sylvia White*
- HOUSTON MEMORIAL SCULPTURE GARDEN, Carmel, California, Carl Cherry Center for the Arts
- MONTEREY REGIONAL AIRPORT, Monterey, California *Joseph Campbell: Nature, Myth & Art*
- 2012 COURTYARD GALLERY, WORLD FINANCIAL CENTER, New York, NY "Crossing the Lines" *selected by Rebecca A. T. Stevens, National Textile Museum, Washington, D.C.*

- JACOB GALLERY, WAYNE STATE UNIVERSITY, Detroit, MI *Critic's Choice Award*, by New York Art Critic and writer, Lily Wei
- HOUSTON MEMORIAL SCULPTURE GARDEN, Carmel, California, Carl Cherry Center for the Arts
- 2011 CARL CHERRY CENTER FOR THE ARTS, Carmel, California, "Treading" Two Person Show with New York City photographer
- AXIS GALLERY, 6<sup>th</sup> Juried National, Sacramento, CA 2011(chosen for catalog cover photograph), *selected by Curator Dena Beard, UC Berkeley Art Museum*
- MARIN MUSEUM OF CONTEMPORARY ART, Novato, CA "Artfully Reclaimed V" Juried National *Juried by Jack Fischer, Jack Fischer Gallery, San Francisco*
- PETALUMA ARTS CENTER, Petaluma, CA, "Fire / Ice" *Juried by Brigitte Micmacker, New Leaf Gallery*
- LIBERTY ARTS YREKA, Yreka, California, *Curated by Michael Crane, Curator Schneider Art Museum, Ashland, OR*
- CARMEL ART ASSOCIATION GALLERY, Carmel, California, "Added Dimension"
- HOUSTON MEMORIAL SCULPTURE GARDEN, Carmel, California, Carl Cherry Center for the Arts
- 2009 TEHAMA, Carmel, California. Private Art Show for Members of Clint Eastwood's Private Club
- 2008 STAGLIN FAMILY VINEYARD, Napa Valley, California. Sculpture in the Winery
- CARMEL ART ASSOCIATION GALLERY, Carmel, California. "Connections" Sculpture Exhibition
- 2007 RICHMOND ART CENTER, Richmond, California. "Snooze Button: Awakening to American Culture in Decline" *Juried by Steven Wolf, Steven Wolf Fine Arts Gallery, San Francisco*
- 2006 CONTRACT DESIGN CENTER, San Francisco, California. "Objects of Engagement" *Juried by Michelle Rowe-Shields, Curator for Villa Montalvo Art Center, Saratoga, CA*
- SIERRA MAR, Restaurant at Post Ranch Inn, Big Sur, CA
- 2005 SAN JOSE INSTITUTE OF CONTEMPORARY ART, San Jose, California. "In the Round" *Curated by Cathy Kimball, Executive Director and Curator*
- FALKIRK CULTURAL CENTER, San Rafael, CA. "Wit and Wisdom" *Juried by Beth Goldberg, Falkirk Curator*
- INTERIOR DESIGN SHOWHOUSE, Joseph Hittinger Designs, Atherton, CA
- SIERRA MAR, Restaurant at Post Ranch Inn, Big Sur, CA
- 2004 GROUNDS FOR SCULPTURE, Hamilton, New Jersey. "Off the Rim" *Curated by Executive Director and Curator, Grounds for Sculpture, Brooke Barrie*
- CALIFORNIA STATE FAIR FINE ART EXHIBITION, *Juried Statewide sculpture competition, Sacramento, California, Special and Excellence Awards, 2004. Phil Linhares, Chief Curator, Oakland Museum of California.*
- SAN JOSE INSTITUTE OF CONTEMPORARY ART, San Jose, California. "24th Annual Fall Auction"
- CARMEL ART ASSOCIATION GALLERY, Carmel, CA. "5 Contemporary Sculptors"
- CONTRACT DESIGN CENTER, San Francisco, CA. "California Dreamin'" *Juried Sculpture Exhibition*
- SIERRA MAR, Restaurant at Post Ranch Inn, Big Sur, CA
- 2003 SIERRA COLLEGE, Grass Valley, California. "Gillian Hodge Outdoor Sculpture Exhibit" *Juried by Scott Shields, Curator of Art, Crocker Art Museum, Sacramento, CA.*
- BEDFORD GALLERY, Walnut Creek, California. "The Artist in the Studio" *Resident Artist*
- CONTRACT DESIGN CENTER, San Francisco, California. Pacific Rim Sculptors Group Members Exhibition" *Juried by Cheryl Haines, proprietor of Haines Gallery, San Francisco*
- RUTH BANCROFT GARDENS SCULPTURE SHOW, Walnut Creek, CA
- THE MARSHALL GALLERY, Scottsdale, AZ. "Objects and Abstractions"
- 2002 CARMEL ART ASSOCIATION, Carmel, CA. "New Artists Show"
- PACIFIC GROVE ART CENTER, Pacific Grove, CA. Reflections in Metal"
- 2001 MONTEREY PENINSULA COLLEGE ART GALLERY, Monterey, CA. "Specific Gravity"

## AWARDS

### CHINA

BEIJING INTERNATIONAL ART BIENNALE - SYMPOSIUM, Beijing, China 2015. *The only American and one of 12 artists chosen from over 200 participating artists worldwide to speak and present artwork at Symposium "Memory and Dream."*

BEIJING INTERNATIONAL ART BIENNALE - SYMPOSIUM, Beijing, China 2010. *Chosen as the only American, the only sculptor, and one of 5 international artists invited to speak on the topic of "Human Existence and the Environmental Concern" from among over 200 participating artists worldwide.*

## NEW YORK

CROSSING ART GALLERY, New York City "Going Green II" International Exhibition. *First Prize Winner*

VIRIDIAN GALLERY, New York City "22<sup>nd</sup> International Juried Exhibition." *Second Prize - Award of Distinction.*

Selected by Elisabeth Sussman, *Curator, Whitney Museum, New York City*

## CALIFORNIA

THE INDEPENDENT, "Sand City Art Competition", Sand City, CA. Selected by Curator Gail Enns, Anton Gallery. Awarded *"Best of Show"*

AXIS GALLERY, Sacramento "6<sup>th</sup> Juried National" Curated by Dena Beard, UC Berkeley Art Museum. *Catalog Cover*

CALIFORNIA STATE FAIR FINE ART Exhibition, Sacramento "Juried Statewide Fine Art Sculpture Competition" Curated by Phil Linhares, Chief Curator of Oakland Museum. *Special Award, and Award of Excellence*

BEDFORD GALLERY, Walnut Creek "The Artist in the Studio" Resident Artist

## MICHIGAN

JACOB GALLERY at Wayne State University, Detroit "Juried Exhibition." *Critic's Choice Award*, by NYC art critic, writer, Lily Wei

## PENNSYLVANIA

CENTRE FOR THE ARTS at Muhlenberg College, Allentown "Visions of Family" Juried National, *Merit Award*

## PUBLIC PRESENTATIONS AND LECTURES:

ORANGE COUNTY CENTER FOR CONTEMPORARY ART, Artist Discussion Panel regarding "Car Culture" exhibition, with Bryan Barcena, Assistant Curator, Museum of Contemporary Art, Los Angeles 2021

GALLERY 825, Los Angeles. Art Collector Group Studio Tour (digitally covid-safe) 2020

MONTEREY PENINSULA COLLEGE ART GALLERY, Monterey, CA "Artist Talk" 2017

RADIUS GALLERY, Santa Cruz, CA "Artist Talk" regarding "New Work" show 2017. Santa Cruz Sentinel: *"The exhibition's most striking work is easily that of Pacific Grove sculptor Peter Hiers. He has reconstructed blown tires into poignant scars that eerily reflect the death of the American dream."*

RADIUS GALLERY, Santa Cruz, CA "Artist Talk" regarding "Intersection" show 2016

THE INDEPENDENT, Sand City, CA "Artist Talk and Panel Discussion – From There to Here" 2016

BEIJING INTERNATIONAL ART BIENNALE - SYMPOSIUM, Beijing, China. *The only American, and one of 12 artists chosen from among over 200 participating artists worldwide to speak and present at the Symposium "Memory and Dream."* 2015

CALIFORNIA STATE UNIVERSITY AT MONTEREY BAY, Physics Sustainability Systems Class Lecture 2014

CARL CHERRY CENTER FOR THE ARTS, Carmel, CA "Artist Conversation" 2011

CARMEL ART ASSOCIATION GALLERY, "Added Dimension" 2011

MONTEREY PENINSULA COLLEGE, Sculpture Class Presentation, invited by Prof. Gary Quinonez 2011

CARL CHERRY CENTER FOR THE ARTS, Carmel, CA 2011: "Sculpture Lecture Series" 2011

BEIJING INTERNATIONAL ART BIENNALE - SYMPOSIUM, Beijing, China. *The only American, and one of 5 artists chosen from over 200 participating artists worldwide to speak on "Human Existence and the Environmental Concern"* 2010

SAN JOSE INSTITUTE OF CONTEMPORARY ART, San Jose, California. "Artist in the Spotlight" *Artist Public Lecture* 2005

CALIFORNIA STATE FAIR FINE ART EXHIBITION, Sacramento, California. *Artist Awards Presentation Address* 2004

BEDFORD GALLERY, Walnut Creek, California. *Resident Artist Presentation and Demonstration* 2003

## PUBLICATIONS:

### Internet Publications and Television:

CHINESE NATIONAL TELEVISION, CNTV broadcast 25 September 2015. Of the televised segment broadcast on national television, Hiers was featured as the only artist interviewed at the National Art Museum of China, along with video of his sculptures on display. <http://news.cntv.cn/2015/09/25/VIDE1443168601863340.shtml?ptag=vsogou>

You Tube: Video about the 6<sup>th</sup> Beijing International Art Biennale at the National Art Museum of China, showing several views of Hiers sculptures roughly 2 minutes into the video. <https://www.youtube.com/watch?v=26hu50nwGil>

You Tube: Artist shown at the 6<sup>th</sup> Beijing International Art Biennale Symposium:

[https://www.youtube.com/results?search\\_query=6th+Beijing+International+Art+Biennale+Symposium](https://www.youtube.com/results?search_query=6th+Beijing+International+Art+Biennale+Symposium)

EPHEMERAL ARTICLES, August 2011. *"In Hiers series, there is a minimalist approach with a clear-cut critique."* Photo of "Declaration of Dependence"

DESIGNSPARATION: <http://designspiration.net/image/1177456462160/>

#### International Publications:

ARCHITECTURAL DIGEST, photograph of installed sculpture *"Lift,"* September 2005

SCULPTURE MAGAZINE, November 2004, article regarding Grounds for Sculpture exhibition initiated by the artist

CATALOG OF THE 19<sup>TH</sup> INTERNATIONAL ART EXCHANGE EXHIBITION, National Art Center, Tokyo, Japan 2019

CATALOG OF THE 7<sup>TH</sup> BEIJING INTERNATIONAL ART BIENNALE, National Art Museum of China, Beijing, China 2017

CATALOG OF THE 6<sup>TH</sup> BEIJING INTERNATIONAL ART BIENNALE, National Art Museum of China, Beijing, China 2015

CATALOG OF THE SYMPOSIUM OF THE 6<sup>TH</sup> BEIJING INTERNATIONAL ART BIENNALE, Beijing, China. *"Cultural Dreams, Nightmares and My Dream for the Future"* 2015

CATALOG OF THE 5<sup>TH</sup> BEIJING INTERNATIONAL ART BIENNALE, National Art Museum of China, Beijing, China 2012

CATALOG OF "HARD TWIST" INTERNATIONAL EXHIBITION, Gladstone Hotel, Toronto Canada 2011-12

CATALOG OF "WHO ARE YOU?" Center on Contemporary Art, Seattle, WA 2014

PROSPECTUS FOR AXIS GALLERY, Sacramento, CA. 7<sup>th</sup> National Juried Exhibition (Cover Photograph)—2012

CATALOG OF THE 4<sup>TH</sup> BEIJING INTERNATIONAL ART BIENNALE, National Art Museum of China, Beijing, China 2010

CATALOG OF THE SYMPOSIUM OF THE 4<sup>TH</sup> BEIJING INTERNATIONAL ART BIENNALE, Beijing, China *"An Artist's Sculptural Commentary on Human Survival, the Environment and Mythology"* 2010

#### American Exhibition Catalogs:

CATALOG OF "COLLISION COURSE" Solo Exhibition, Crossing Art Gallery, NY, NY. *"Hiers' work does not immediately drive us away or trade in making us feel guilty. Rather, it draws us in and quietly asks us to think. Where is this road taking us?"* - Richard Whittaker, founding editor of *"art & conversation"* magazine. 2014

CATALOG OF "WHO ARE YOU?" Center on Contemporary Art, Seattle, Washington. *"Hiers weaves roughly torn strips of old tires into an elegant square knot with lovely loose ends. I can relate, and I want to see more."* - Joseph C. Roberts, Curator, Center on Contemporary Art, Seattle, WA. 2014

CATALOG OF "JOSEPH CAMPBELL: THE ARTIST'S WAY" Curated Show, Carl Cherry Center for the Arts, Carmel, CA 2013

CATALOG OF "TREADING" Two Person Exhibition, Carl Cherry Center for the Arts, Carmel, California. *"Salvaging such defiant beauty from scraps of rubber tires provides a compelling metaphor of survival in the modern world."* - Robert Reese, Curator, Carl Cherry Center for the Arts, Carmel, CA. 2011 (Cover Photo)

CATALOG OF AXIS GALLERY 6<sup>TH</sup> NATIONAL JURIED EXHIBITION (chosen for Cover Photograph), Sacramento, CA 2011

CATALOG OF GROUNDS FOR SCULPTURE, "Spring Summer Exhibitions" Hamilton, New Jersey. 2004

CATALOG OF THE CALIFORNIA FINE ART EXHIBITION, Sacramento, CA. "California State Fair Fine Art" 2004

#### Regional Publications:

MONTEREY COUNTY WEEKLY: Image of "Looking Back" from the "Down the Road" Solo Exhibition, October 2017.

SANTA CRUZ SENTINEL: *"The exhibition's most striking work is easily that of sculptor Peter Hiers. He has reconstructed blown tires into poignant scars that eerily reflect the death of the American Dream."* April 2017.

TIMEOUT SEATTLE, Seattle, WA. Regarding "Who Are You?" at Seattle CoCA: *"Highlights of the Exhibition include...twisted tire tread re-shaped into an elegant abstraction."* December 2014.

NEW YORK TIMES LEDGER, NY, NY. Regarding "Going Green" exhibition, *"The sophisticated Manhattan-like gallery setting was an ideal venue for presenting intriguing works visualized by eight artists chosen from 70 worldwide."* Photo of several Hiers sculptures at Crossing Art Gallery. August 2012

Brochure of "ARTS > WORLD FINANCIAL CENTER – Holiday 2011, NY, NY. Features photograph of Hiers sculpture, advertising "Crossing the Lines" Exhibition, New York City 2011-12

2<sup>ND</sup> PRIZE, VIRIDIAN ARTISTS INTERNATIONAL JURIED SHOW, New York, NY. Selected by Elisabeth Sussman, Whitney Museum Curator. 2011.

SACRAMENTO BEE, Sacramento, CA "Stars of Tomorrow Get to Shine in Juried Exhibit" August 2011, *"The first thing that grabs your eye is "Circular Logic," a large wall sculpture by Peter Hiers. It has great bodily presence and intrigues the viewer with its contradiction between beauty and ugliness."*

SACRAMENTO BEE, Sacramento, CA "Vibrant Choices" along with photograph of Hiers' sculpture, August 2011

MID-TOWN MONTHLY, Sacramento, CA features photograph of "Circular Logic," August 2011

MONTEREY COUNTY WEEKLY, Monterey, CA features photograph of "US 101," June 2011

CARMEL MAGAZINE, Carmel, CA. "Local Artist Honored by the Chinese" regarding the artist both speaking at the 2010 Beijing International Art Biennale and showing at National Art Museum of China, Fall 2010/11

CARMEL MAGAZINE, Carmel, CA. "Art for All" article describes sculpture "*Lineage*" at Winfield Gallery, Summer/Fall 2006  
*InFORM*, San Jose CA. San Jose Institute of Contemporary Art, 2004

MONTEREY COAST WEEKLY, Monterey, CA. Feature article "Force of Nature: Peter Hiers brings steel to life," November 2004

ALBUQUERQUE JOURNAL, Albuquerque, NM. David Bell's review of Hiers' 1986 solo exhibition in Santa Fe, NM:  
*"Texture, form and color are of a piece, a fact that contributes to the installation's being a work of art in itself."*

## **PRIOR GALLERY REPRESENTATION**

CROSSING ART GALLERY, New York, NY 2012-2015

THE MARSHALL GALLERY, Scottsdale, AZ 2002-2010

WINFIELD GALLERY, Carmel, CA 2002-07

GALLERY MANDALAY, Dallas, TX 1986-1989

THE ARTISTS GALLERY, Santa Fe, NM 1985-87

## **EDUCATION**

OBERLIN COLLEGE, Oberlin, OH BA, 1982

UNIVERSITY OF MICHIGAN, School of Art, Ann Arbor, MI 1984 and 1985